

Layla D'Angelo's new work poses an invitation to infinity. Airs of constructivism, op-art and kinetic sculpture are combined in these iron constructions fastened together with magnets.

The artist offers the viewer unlimited possibilities of placement. The form of the composition made is never an end, it is always mutable and endless. In the piece entitled "Tumbling dice" (Dados falling), a touch of illusion from the painter transforms pictures into cubes confirming the game proposed by D'Angelo.

Inauguration on the 03/09/2018 at 19:30

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