

Espronceda presents a new project: Peace, Solidarity, Art & Diplomacy
in partnership with the Consulate General of Germany in Barcelona



CULTURAL DIPLOMACY

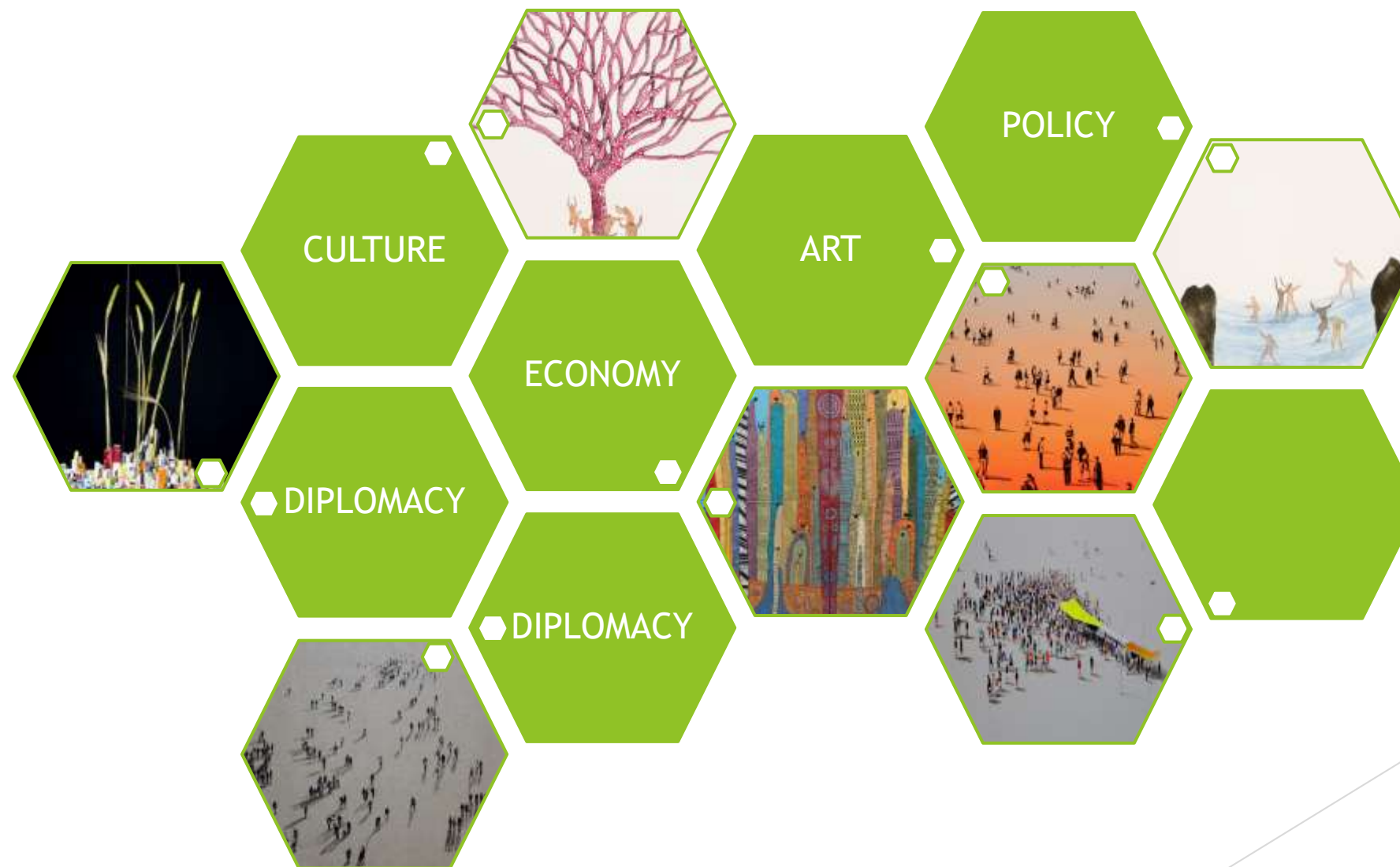
Third Paradise of Michelangelo Pistoletto and Cittadellarte
<http://terzoparadiso.org/en/>

In cooperation with



The project was born out of the desire of Espronceda – Institute of Art & Culture and the German Consulate in Barcelona to start a research, a new alliance that could open a dialogue of reflection on the different topics of the 2030 Agenda and the 17 goals. Collaboration and cooperation are the pillars of the project. The first edition focused on the concept of peace and solidarity, what we can do together to prevent it. A dialogue between the worlds of arts, culture, politics, education and diplomacy.

The project is under the artistic direction of **Savina Tarsitano**, an artist and activist who for 20 years has been involved in art in connection with human rights, peace, solidarity, sustainability and social change, including as a member of the European Parliament of Culture and international coordinator of the Kids Guernica Peace Project.





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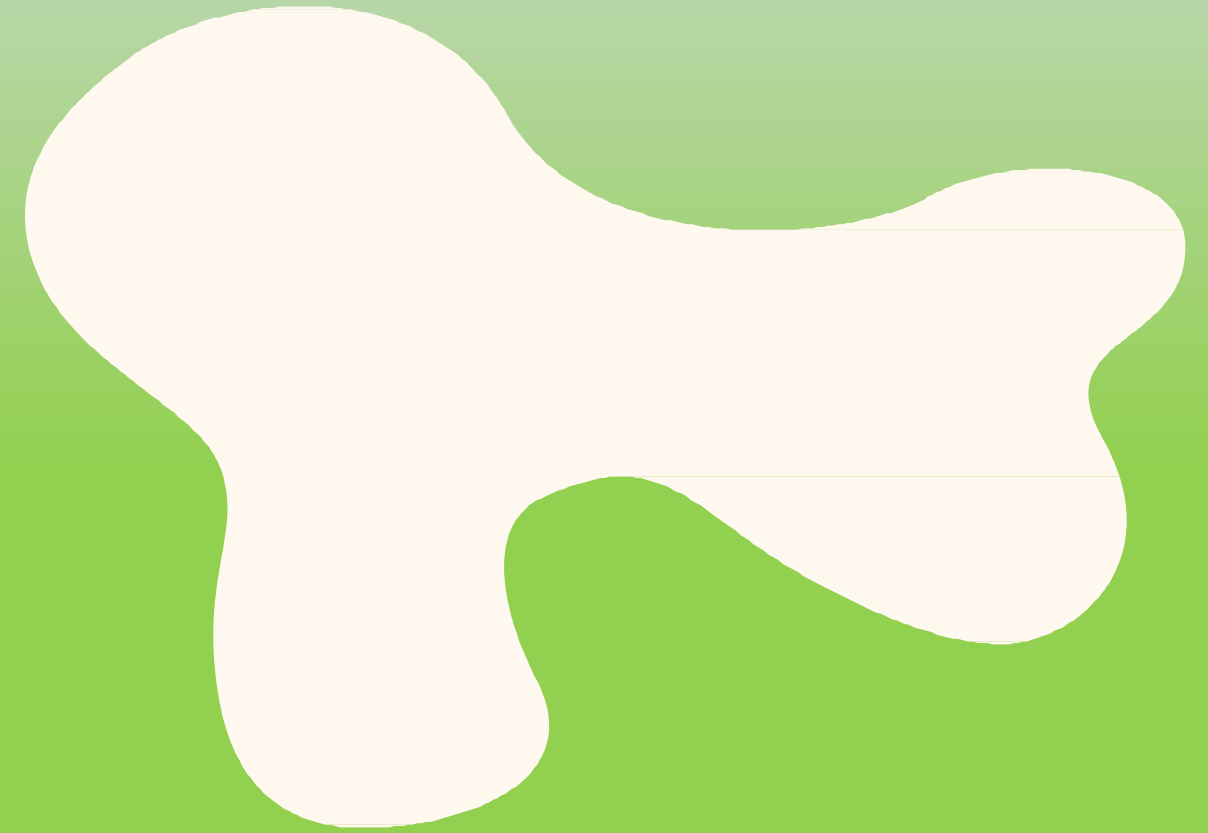
Partecipatory Project &
Dialogue Exhibition

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Kids Guernica
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A large, white, abstract shape resembling a stylized letter 'E' is centered on a solid red background. The shape has rounded, irregular edges and a central horizontal bar. In the bottom-left corner, the text 'ABOUT ESPRONCEDA' is written in a bold, black, sans-serif font.

ABOUT ESPRONCEDA

ABOUT ESPRONCEDA

EncontrArte (ESPRONCEDA - Institute of Art & Culture), was founded in 2013 with the aim of creating an art and culture institute for artistic, cultural, social and scientific production. It also has the broader goal of creating a European and International platform for meeting and exchange between these communities.

Its mission is to provide a multidisciplinary environment for promoting international dialo-

gue between artists, curators, critics, gallerists, collectors, culture managers, scientists, diplomats, academics, and stakeholders across Europe and worldwide, allowing them to collaborate for the best solutions. The pillars of Espronceda philosophy are the interconnection between art, culture, science and society for the creation of new alliances, and to actively contribute to the implementation of the 2030 agenda.

Our commitment and contribution to the world of art, culture and science is activated through the organization of workshops, webinars, symposiums that embrace various themes, the research grants for artists, the art prizes in partnership with various European partners, the residencies for artists and curators and social change projects in involving the local community, schools on various social issues. Its activity expands from Barcelona to Europe and even to Asia and Cuba. The methodology is based on a multidisciplinary and interdisciplinary approach which encompasses the visual arts, media art, VR, performing arts, and literature, and is based on the concept of creating solidarity and tapping into humanity across all races, cultures, and backgrounds. Since the creation of Espronceda, artists from around the world with no age limit have been hosted. Our activities are divided as following.

A department dedicated to the enhancement of new emerging talents thanks to the creation of **Art Awards** with various partners, such as Arte Laguna Prize (Venice, Italy), Royal Academy of Fine Arts (Brussels, Belgium), and Swab Art Fair (Barcelona, B-Murales). A Residence for emerging and famous artists, giving the opportunity for a period of research and production that ends with a final exhibition with the awareness of the importance of helping different personalities enjoy in our space. Each exhibition covers a particular sector from the social, scientific, to the commercial world, with artists working in different disciplines with different themes of contemporary art; curatorial program for emerging curators, to give young talents the opportunity to deal with the best artistic practices. A cultural program that provides for the organization of round tables, Symposium on various social, political, economic issues in connection with the world of art and culture, open to a wider audien-

ce, to give the opportunity also to the people of the neighbourhood to participate and get closer to the world of art and to contribute to the dissemination of important issues. The organization of cultural activities has a dual objective: on the one hand to open a dialogue on issues of crucial importance that place art at the center of the discussion, and the role of artists in society, to create new alliances and critical thinking, and on the other hand to offer the public of Barcelona the opportunity to get to know the world of art, different realities present at an international level and to bring citizens, that class of people who do not participate in the world of art, to give them the opportunity of knowledge and know-how. A program on the collaboration with international projects in the field of education, social change and sustainability in Europe and abroad, with the collaboration with the Terzo Paradiso projects by Michelangelo Pistoletto and Cittadellarte, and the International Peace Project Kids-Guernica inspired by the work of Picasso. With a mentorship program to help students and artists who enter the art world, the relationship between art, science and new technologies. Finally, our contribution to the world of art and culture is also given by our participation in international conferences and debates to carry on our example, our experience acquired over the years, thanks to our partners, and as members of ENCATC.



CULTURE DIPLOMACY AND ART

Towards new Alliances in the world of Culture Diplomacy and Art, together artists, civil society practitioners, students, and young professionals from around the world to explore the role of art in societal transformation, before and after Covid-19, new models of cooperation to improve our society and to implement in the best way the Agenda 2030 of the 17 Goals of the ONU. Art can be instrumental in shaping the tone and nature of intercultural relations. It provides, on the one hand, a medium through which cultural heritage and identity can be experienced and interpreted. On the other hand, it can create a unique space for artists, audiences, and other stakeholders in cultural management to come together on a neu-

tral platform. Nowadays, and after the Pandemic is crucial to act all together to eliminate the gap created in our society among our city and villages, among populations and to create more solidarity in Europe and at the International level. Culture and Art are the most powerful instruments to re-generate new model of collaboration and to open dialogue and to promote social justice. Art and Culture play a very important role in the world of politics. The diplomacy sheltered by art and armed by culture can infiltrate societies and charm leaders. It reflects for countries, nations and people. Alliances cannot be forged without demonstrating awareness about the society one aims to connect with.

ACTIVITIES PROGRAMMED 2022 - 2023: "PEACE, SOLIDARITY, ART & DIPLOMACY"

The 2022 theme will be on the peace process, the role of artists and collaboration with culture diplomacy. In particular, the focus will be on UN Goal 17 on the importance of creating alliances and collaborations, and on how to build peace in wartime. In particular, the conflicts currently present in the world will be examined, with attention also to the conflict in Ukraine and on how artists, the world of culture can implement together with the diplomatic world to rebuild peace, new collaborations, new instruments of peace.

The main purpose of the project is to create a dialogue between the artists, to understand together how to build a dialogue based on peace

to say no to any war. The invited artists from different countries will confront themselves with conflicts that are unfortunately underway, and with those that have ended, to analyse together the consequences in the short and long term. Among the objectives is to give artists the necessary tools to understand the link between cultural policy and art, culture, how to work together. The residency includes a theoretical part of reflection together with the artists, with the people invited to understand together the methods of collaboration, and what is the role of artists, and of art in this issue. Informal meetings will be organized between the artists, the curator/mentor, presenting projects in progress, European platforms, to

start creating a working group which in January will bring the results of this working group in the form of an exhibition and Symposium. In accordance with the 2030 agenda and in particular with objective 16 for the construction of peaceful societies and with objective 17 on the

importance of collaboration for the achievement of the objectives, the Cultural Diplomacy project fits perfectly into this context on the how to build peaceful societies to avoid any kind of war and conflict in the future, to abolish all forms of violence and to spread peace and dialogue.



PARTECIPATORY PROJECT AND FINAL EXPO

Partecipatory project and children and family workshops and Open call for artists on “Towards new alliances: Art and Culture Diplomacy” followed by a series of cultural and artistic activities on the role of the art on culture diplomacy. We believe that nowadays more than ever, and after Covid-19 that art, and artists could contribute to culture diplomacy in connection with conflicts, freedom of expressions, social integration, immigration, human rights, sustainability. Art plays a pivotal role in shaping the future of Europe and the International relations. Art will allow for the creation of a unified European identity in helping to shape the image of Europe, worldwide. Espronceda with its platform can contribute a wider dialogue in contributing from theory and practice. The main aim is to create a map of the best practices present at the European and International level on Culture Diplomacy and Art. Art and Culture could be the answer to avoid the distance between citizens and institutions through new communication channels, new alliances and re-establishing trust among the civil society, local community and diplomacy. Our experience in the cultural field and our participation in advocacy has led us to understand the importance of

opening the doors to the world of the different sectors of the society to create new alliances where Arts will play a crucial role. The publication of the debates and artistic projects could be disseminated also in the school, university, platform and networking. The publication of a catalogue can contribute at European level on the importance to build new alliances, and Arts can do that. The mobility of the artists could help in disseminating and selected the best practice as the education and training. On this occasion the project on peace inspired by Picasso will be presented, on the peace process with the exhibition of the canvas created in South Africa with the German NGO (<https://www.masifunde.de/en/>) and the **Guernica Remaking project** (<http://guernicaremakings.com/>), on how over the centuries Picasso's work has served as witness and inspiration to say no to war. And it will be displayed also a new canvas realized by the Ukrainian community in Barcelona together with the local and international communities, on underline also the importance of the education on this field. The involvement of the local community, in particular Barcelona and Ukrainian families, was vital in order to understand together with the children the perception of conflict, fear, hope and desires, and above all to create community.



SUSTAINABLE DEVELOPMENT GOALS



participation

dialogue



The artist residency for Ukrainian and Russian artists is in collaboration with the founder **Victoria Tissot** of “Embajada del Arte –Ukraine”

ONLINE ARTIST RESIDENCY

Fabian Vogler (German living in Denmark) <https://www.fabianvogler.de/en/work/>
Sanja Milenkovic (Serbian living in Milan) <http://www.sanjamilenkovic.com/>
Maryam Mohry (Iranian -Teheran) <https://maryammohry.com/>
Aljoscha (Ukrainian living in Dusseldorf) <https://aljoscha.org/>
Alem Teklu (Ethiopian –living in Carrara)
Raffael Lomas (Israel) <https://www.raffaellomas.com/>

For the dialogue will be involved also students of the Culture Diplomacy Institute of Berlin to discuss together with the artists and to be able to discuss the issue. <https://www.culturaldiplomacy.org/index.php?en>

RESIDENCY AT ESPRONCEDA

Eugenio Shapoval (Ukrainian living in Barcelona)
Maryna Naydon (Ukrainian refugee living in Barcelona)
Jessica Von Helmolt (German living in Barcelona) <https://www.jessicavonheltolt.com/>

In the project will be involved an average of 15/20 Ukrainian artists, culture managers through meeting, discussions, and participatory project

DEBATES ON HERITAGE AND HISTORICAL MONUMENTS DESTROYED IN UKRAINE

13 December 2023

Presentation of the Projecte VESNA presented at the National Museum of Catalunya
<https://www.museunacional.cat/es/articulo/proyecto-vesna>

INFORMAL LUNCH WITH THE ARTISTS IN RESIDENCY AT ESPRONCEDA – (HYBRID MODEL, ONLINE AND IN PRESENCE). DECEMBER

GUIDE VISIT IN BARCELONA, EXHIBITION, GALLERY, ETC.

TRAINING ON THE CONCEPT OF CULTURAL DIPLOMACY FOR THE ARTISTS SELECTED

ARTISTS RESIDENCY

Fabian Vogler

lives and works in Tehran. Fueled by lighthearted naive sensibility and a sense of sarcasm, what stands out in Maryam Mohry's works on paper is the narrative quality of her drawings and her passion to fully immerse in the process of creation and experimentation.

Taking advantage of the translucent quality of watercolor and staying away from applying thick layers of paint, she finds watercolor and gouache best for crafting impulsive and plausible stories. Since childhood, the artist has had the habit of making cut-outs from her children's books in order to make up her own versions of the story; a habit that she's kept in making sketches and etudes for her works ever since.

Also a talented sculptor, while addressing environmental concerns, she keeps a sense of playfulness in both her drawings and soft sculptures. And by offering notes of cartoonish eeriness in the humanlike expressions of her characters, she keeps the "game" of storytelling connected within all her works.



Sanja Milenkovic

was born on 17 November in 1983, in Nis, Serbia. At the age of 18 she moved to Milan. She graduated (BFA) in painting and completed her post-graduate studies (MFA) in Visual Arts at the Academy of Fine Arts Brera in Milan, Italy in 2009. She has had numerous exhibitions in Italy, France, Spain, Portugal. Currently she lives and works in Milan.

"My inspiration comes from different constance scenes and situations from the real life. My creativity is based on a research on my memory and how snapshots shape can change and create something new. In my works people are playing a major role. I like the moment when the painting is changing and suddenly there is a perfect disorder and some imaginary conversation between people. Perfect mix is achieved between nearly realistic painted human figures and almost abstract environment."



Maryam Mohry

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Aljoscha

The artist was born in Ukraine, currently lives in Germany, and considers Erarta exhibition an interesting experiment.

Artist statement:

Bioism or biofuturism represents my attempt to create new living forms and a new aesthetics of future organic life. Bioism is a way to develop art objects which express visual possibilities of synthetic biology. Bioism is an effort to produce art based on vitality, multiplicity and complexity. I regard each of my works as a living being. Bioism extends life to lifeless subjects.

Personally, I believe that in the future, in the wake of a biological revolution, we will use living furniture, dwell in living houses, and travel in space using living stations. But the most exciting thing will be the ability of artists to work with living substances, thereby constructing new forms of life. The artistic act will acquire the practical sense of birth. Fantastical might be reactions of art object to its creator and surroundings. Art museums of the future could turn into zoological gardens, galleries into new life diversity funds, ateliers into biological laboratories.

Bioism aims to spread new and endless forms of life throughout the universe. Paradise engineering is an epiphany of new bioethics.



Alem Teklu

was born in Adwa (Northern Ethiopia) in 1976. She attended the University of Addis Ababa of Fine Arts and Design. After four years of studying art Alem graduated with a Diploma of Distinction in the field of sculpture In 2002. In 2010 Alem decided to further her education by studying ceramics in Italy. Then she attended the Academy of Fine Arts and school of marble in Carrara, Italy in which she studied the technique of marble sculpting. Alem graduated and received her masters Degree from the academy in marble sculpting.

After she completed her secondary education in Asmara Eritrea, Alem decided that due to her family's financial struggles she was determined to help her family financially. She decided to study abroad. She moved to Bahrain for a better life, but it was too difficult to make a living. She returned to Ethiopia with nothing but a valuable life experience.

Alem then began the grueling process of trying to rehabilitate herself mentally and physically. She did this with the love of her family and by working in a small business back home. This gave her the ability to heal from her difficult time she experienced in the Middle East. After this healing process Alem decided to use her difficult experiences for good by educating young Ethiopians. Alem decided she would halt the out flow of young naive Ethiopians from migrating to the Middle East for work and also rehabilitating those returning. Alem decided to open an art school called M.A.T.T. School of Fine Arts where she graduated 22 students that are now equipped with the skills and creative education to seek offers and employment opportunities in the field of art.



After dedicating herself to this fine art school for two years Alem transferred her art curriculum to the Mahtot Training and Rehabilitation Association.

Alem is currently residing in Carrara, Italy where she is living out her dream as a professional artist and sculptor. She has plans of someday returning to Ethiopia, where she wants to start an interior/exterior design company and open a school teaching the technique of sculpting marble. This will allow Alem to bring the beauty of Ethiopian style to the world stage. Her work has been part of several collections among the most important: Ambassador of France at Addis Ababa, Ambassador of Senegal in Addis Ababa, Alliance Francaise at Addis Ababa, AAU School of Fine Arts and at Addis Ababa, at Gash Abera Mola Project. Among her main exhibitions. Her work has been exhibited internationally with her participation for several years at the International Sculpture Symposium.

Raffael Lomas

is autodidact Israeli Sculptor. Traveled the world for seven years (1995-2002) with a giant screw investigating the notion of a journey as a form of art. TED Fellow 2010. Founder of The Agricultural Center for the Research of Creativity, Israel. Collaborated on several exhibitions with Arturo Schwarz. His works were exhibit in Museum and Galleries and could be find in many private collections.



Eugenio Shapoval

My name is Eugenio. I was born in September 1986 in Ukraine. From childhood, he strove for beauty. Inside he felt the need for art, but because of his upbringing in the post-Soviet space, it was very difficult to open an outlet for creative energy. At the age of 15, I moved to Spain with my parents and over time I found the formation of my personality, I was able to realize myself as an artist. From the first moment I sat down at the canvas, I felt as if the whole world around me ceased to exist for me and I was in it. And since then I haven't been able to stop.

I am a professional self-taught artist, I have been interested in art from an early age, I have been painting for the last three years and this is my main occupation.

I work in abstraction; my main material is acrylic. This material suits my requirements and my creative expression as much as possible. We live in a very rapidly changing world, and this is the main task of my work, to pay attention to the processes taking place inside modern man, that is, me. Over the past years, I have accumulated a large number of works, some of my works I have successfully sold to collectors, as well as through social networks and online galleries.

I was born in Ukraine, I have been living in Spain for the last 20 years, thanks to such an unusual mixture of different cultures within me, I have gained a unique view of the world. Thanks to such an unusual combination of different cultures in me, I got a unique view of the world. "I can also fully understand the work of the great Spanish and Russian artists who help me in my career."

I also love and am inspired by the works and texts of many other artists of the American, British,



and Paris schools.

Mostly I work in my own studio in Barcelona, in fact, I live in this city. The city is amazing, every day I am charged with its energy, as the city is filled with a large amount of creativity of ingenious creators.

The main theme of my work has become sensations. Because, in my opinion, in the modern world, a person has lost the ability to feel, but has learned to think, but it seems to me that a person is like a living organism precisely to his feelings and sensations. Since a person relied on his feelings before he learned to speak. I create my robots based on sensations and I want to evoke emotions and feelings in people with my skill. My paintings are like a mirror that allows you to look inside the beholder.

Maryna Naydon

Laureate at the international music competitions. Constantly playing solo programs. Takes part in various concerts as a solo performer and ensemble. Also playing in different places. Played at an event at the Canadian and British embassies in Ukraine. The concert program includes classical music, jazz, lounge and original music. Author and performer of original songs. Piano and vocal teacher.



Jessicavon Helmolt

is a german visual artist with her roots in the air and botany in the blood.

After studying Fine Arts at the "Ecole Nacional Supérieure des Arts Visuales de la Cambre" in Brussels, Belgium, she stablished in Barcelona, maintaining her usual multicultural context, reinforced by regular stays in northern Brasil.

Jessica's work is nourished by many different experiences and a strong scientific curiosity. The field of biology is an important source of inspiration for her art, which draws on a range of influences from evolutionary theory and plant behaviour to biological psychology.

Her artistic approach is also deeply related with the creation of an individual artistic education method for children.



D I A L O G U E E X H I B I T I O N



CULTURAL EVENTS



During the duration of the project, meetings with experts were organized to discuss with the artists the concept of peace and the role of art in the process of preventing peace and conflict. A reflection on the different populations involved in conflicts, giving artists, academics, politicians and sociologists a voice. The role of different institutions (museums, universities, schools, politics, etc.) in building new alliances, and questioning how important collaboration and cooperation is. Meetings were organized with the families of refugees from Ukraine to give children a voice, emphasizing the importance of peace education and solidarity. A meeting between Ukrainian and Barcelona families.



6th of December lunch/workshop and participatory project with local community of Ukraina and the artists in residency on the Cultural Diplomacy project. Workshop on the concept of Peace and presentation to the Cultural Diplomacy project











Generalkonsulat
der Bundesrepublik Deutschland
Barcelona

Consulado General
de la República Federal de Alemania
Barcelona

Cultural Diplomacy Damaged Cultural Heritage in Ukraine

Guests speakers:

Victoria Tissot

Founder of the art association:
Embajada del arte de Ucrania

Maddalena D'Alfonso

Architect, essayist, researcher,
board member of ICOM - ICAMT

Moderated by

Savina Tarsitano

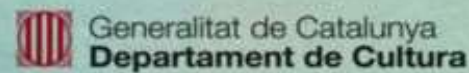
Artistic Director of Cultural Diplomacy

13th of December

18:30

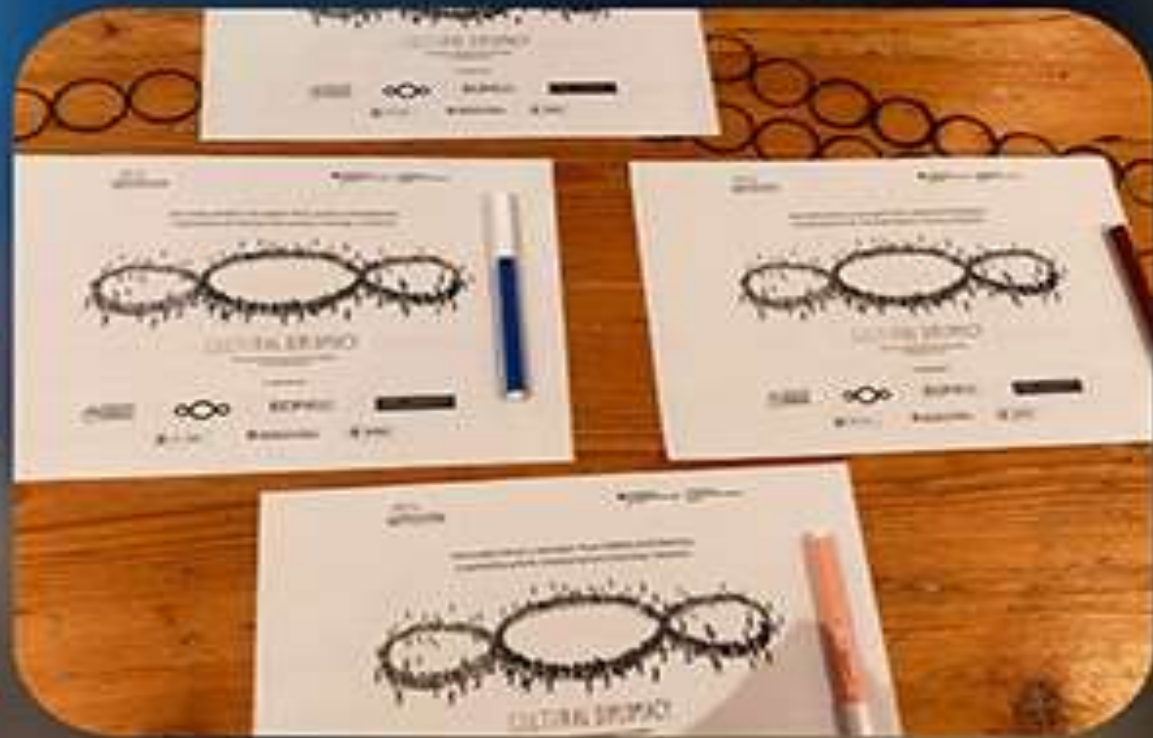
Carre d'Espronceda 326, Nave 10

The salon of Espronceda



- ▶ **Webinar on the 13th** of December 2022: Salon of the Espronceda talk with a Special Guests:
- ▶ **Victoria Tissot**, curator and founder of the art association “Embajada del arte de Ucrania” and
- ▶ **Maddalena d’Alfonso**, architect, researcher, essayist, board member of the ICOM ICAMT
 - ▶ Moderated by Savina Tarsitano
 - ▶
- ▶ The webinar aims to reflect on the damage caused by the war in Ukraine, in particular on cultural heritage, what can be done together to rebuild what has been lost, to safeguard memory, to rebuild what has been destroyed. Wars, any conflict anywhere in the world has devastating consequences on the destruction of cultural and landscape heritage, destroying years of history. What can we do together to prevent this from happening again,
- ▶ and what can we do together to rebuild? A reflection necessary to evaluate the damages of the war, also in agreement with the reports of international organizations and European institutions.

On the 13th of December 2022 at 18:30—19:00 at Espronceda debate on “Damaged Cultural Heritage in Ukraine”. Guest speakers: Victoria Tissot - founder of the Art Association and Embajada del Arte, Maddalena d'Alfonso - architect, essayist and researcher.





Gallery group visit of Catalonia, presentation of the Cultural Diplomacy project. Preview of the exhibition and participatory project with the local community and families of refugees from Ucraina

Cultural Diplomacy

Talk Moderated by Savina Tarsitano
Special Guest
Saverio Teruzzi
Worldwide coordinator of the Embassy and
the Ambassadors of the Third Paradise

14.01.2023
11h30 - 12h30



Third Paradise of Michelangelo Pistoletto and Cittadellarte

Awareness of other art institutions that focus on art as a factor of change is crucial for mapping those who are active in the international arena. Insight into the Pistoletto Foundation/Cittadellarte of the Italian artist Michelangelo Pistoletto, one of the founders of arte povera in Italy, and the founder of the Third Paradise project to work together responsibly for the preservation of the planet. A call that sees the involvement of the political, economic, academic, artistic, cultural, and social worlds, a joining of forces to reflect together on possible solutions for saving our planet and the



CITTADELLARTE,
THE PLACE WHERE ART MEETS
THE DIFFERENT SECTORS OF
SOCIETY, **TO CREATE,**
INSPIRE AND PRODUCE
RESPONSIBLE AND
SUSTAINABLE SOCIAL
TRANSFORMATION
PROCESSES



FONDAZIONE
PISTOLETTO
CITTADELLARTE
BIELLA



WWW.CITTADELLARTE.IT

- Maryna Naydon
- Julia Piat
- Alexey Tikhov
- Alice

21march23

**A call to action by Michelangelo Pistoletto
Let us hold hands with a global flashmob**

A symbolic action, a proposal for preventive peace, hand in hand, physically, virtually, against all man-made monstrosities.

March 21, 2023

#21march23 #preventivepeace



Raffael Iman

Julia Pook

Alan Tekiz

Alla

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Cultural Diplomacy

Peace, Solidarity, Art & Diplomacy

Special speakers

Takuya Kaneda

Professor of art and education, Otsuma Women's University
in Tokyo, Japan,
International Coordinator of the peace project Kids' Guernica

Iratxe Momoitio Astorkia

Director of the Peace museum of Guernica
www.museodelapaz.org

Wafa Elsaka

Visual Art Specialist, Art Teacher,
Hartsfield Elementary School
Tallahassee

Moderated by
Savina Tarsitano

22nd of January

14:00

Carrer d'Espronceda 326,
Nave 10

The Salon of Espronceda

Presentation of the international peace project Kids Guernica inspired by the work of Pablo Picasso, and the activities of the Peace Museum in the city of Guernica, and sharing of experiences of teachers working in the field of peace prevention with children, particularly in Gaza and other parts of the world. The importance of the relationship between Art, Education and Peace.



Cultural Diplomacy

Peace, Solidarity, Art & Diplomacy

Guest speaker

Dr. Nicola Ashmore

Founder of Guernica Remakings

This work was supported by the Arts and Humanities Research Council [grant number AH/W00612X/1] and the University of Brighton.

Principal Lecturer
School of Art and Media
University of Brighton

Moderated by

Savina Tarsitano

25th of January

11:30

Carrer d'Espronceda 326,
Nave 10

The Salon of Espronceda



Introduction to the Guernica Remakings project by Dr Nicola Ashmore of the University of Brighton. The universality of a work of art that continues to inspire artistic movements. The choice of Picasso's work of Guernica was in connection with the anniversary of Pablo Picasso's remembrance of his denunciation of the Civil War through his work Guernica.

Cultural Diplomacy

Peace, Solidarity, Art & Diplomacy

Presentation of the Guernica Remakings project by Dr Nicola Ashomore

This work was supported by the Arts and Humanities Research Council
[grant number AH/W00612X/1] and the University of Brighton.

26th of January
16:30 - 19:30
Carre d'Espronceda 326,
Nave 10, 5



Under the patronate





The background is a vibrant composition of overlapping geometric shapes. A large, bright red shape dominates the left and center. On the right, there are several overlapping shapes in various shades of green, from light lime to dark forest green. Three white, tilted rectangular bars are positioned diagonally across the red area. The text 'DIALOGUE EXHIBITION' is centered in the upper right portion of the red area.

DIALOGUE EXHIBITION

**PARTECIPATORY
PROJECT**

**leave your thoughts, an idea, a reflection ...let's work
together ...**

**deja tus pensamientos, una idea, una reflexion....
trabajemos juntos...**

**deixa els teus pensaments, una idea, una reflexió....
treballem junts.....**

Uma reflexão



deja tus pensamientos...

una idea
una reflexión

Leave your thoughts...

an idea
a reflection



deixa els teus pensaments...

una idea
una reflexió



Diplomàcia Cultural
Pau, Solidaritat,
Art i Diplomàcia

DI ÀL EG

3—13
de febrer

Inauguració el
2 de febrer
18h30
Nave 5
C. d'Espronceda, 326
08027 Barcelona

Comissariada per
Savina Tarsitano
Victoria Tissot

Artistes
Fabian Vogler
Sanja Milenkovic
Maryam Mohry
Aljoscha
Eugenio Shapoval
Alem Teklu
Raffael Lomas
Jessica von Helmolt
Maryna Naydon

Cultural Diplomacy
Peace, Solidarity,
Art & Diplomacy

DIA LO GUE

3rd—13th
February

Opening
2nd February
18h30
Nave 5
C. d'Espronceda, 326
08027 Barcelona

Curated by
Savina Tarsitano
and Victoria Tissot

Artists
Fabian Vogler
Sanja Milenkovic
Maryam Mohry
Aljoscha
Eugenio Shapoval
Alem Teklu
Raffael Lomas
Jessica von Helmolt
Maryna Naydon

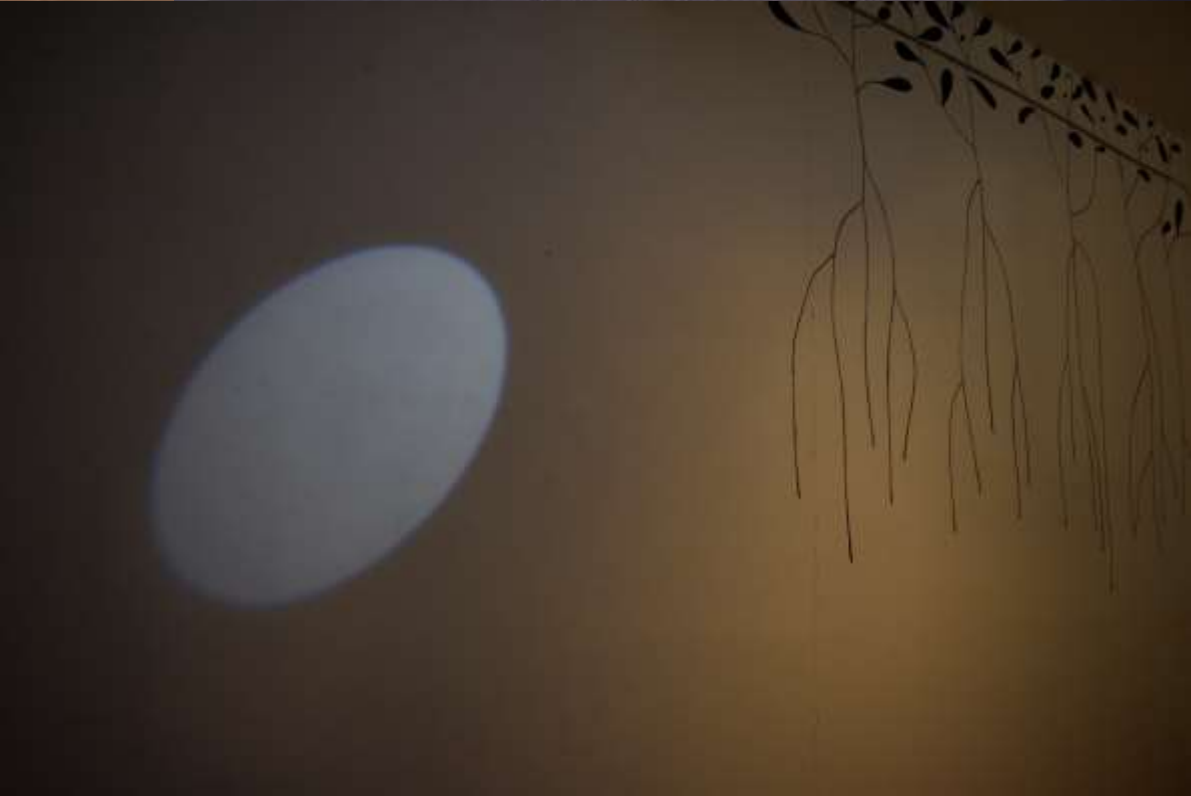
our desire is to reflect together, on what we can do together, on how we can establish a dialogue between cultures, peoples and countries? Do we start with ourselves to listen and get to know our neighbor better? Towards a new collaboration between Art, Culture, Diplomacy....let's collaborate and work together....

nuestro deseo es reflexionar juntos, sobre lo que podemos hacer juntos, sobre cómo podemos establecer un diálogo entre culturas, pueblos y países? ¿Partimos de nosotros mismos para escuchar y conocer mejor a nuestro prójimo? Hacia una nueva colaboración entre Arte, Cultura, Diplomacia....colaboremos y trabajemos juntos...

el nostre desig és reflexionar junts, sobre què podem fer junts, sobre com podem establir un diàleg entre cultures, pobles i països? Comencem des de nosaltres mateixos per escoltar i conèixer millor el nostre proïsme? Cap a una nova col·laboració entre l'Art, la Cultura, la Diplomàcia.... col·laborem i treballem junts...

Savina Tarsitano, Victoria Tissot







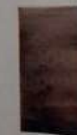


DIALOGUE






LOVE &
COMPASSION









**CHILDREN AND FAMILY
WORKSHOPS AND
PARTECIPATORY
PROJECT
KIDS' GUERNICA
AND THIRD PARADISE**

As part of the Cultural Diplomacy, Art & Peace project, several workshops were organised with local families and refugee families from Ukraine, to create a collaborative canvas of Kids Guernica and Michelangelo Pistoletto's Third Paradise, to leave a trace of the project and to disseminate their message through participation in international events. The completed canvas was subsequently exhibited in Japan and Nepal.

BEFORE



AFTER





Kids' Guernica International Peace Project Workshop **with children and family** **Cultural Diplomacy** **Peace, Solidarity, Art & Diplomacy**

Espronceda Gallery
Carrer d'Espronceda 326,
Nave 10
Metro L1, Navas

January 22
Sunday
16h - 18h

Curated by Savina Tarsitano and Victoire Tissot



Kids' Guernica International Peace Project Workshop with children and family

Cultural Diplomacy
Peace, Solidarity, Art & Diplomacy

Espronceda Gallery
Carrer d'Espronceda 326,
Nave 10
Metro L1, Navas

February 5
Sunday
11h-13:30h

Curated by Savina Tarsitano and Victoria Tissot



Дитячий арт воркшоп у рамках Міжнародного проекту за мир «Герніка дітей»



Галерея Espronceda

Барселона
Carrer d'Espronceda 326,
Локаль 10

Метро L1, станція Navas

неділя
26 лютого
з 11:00 до 13:00







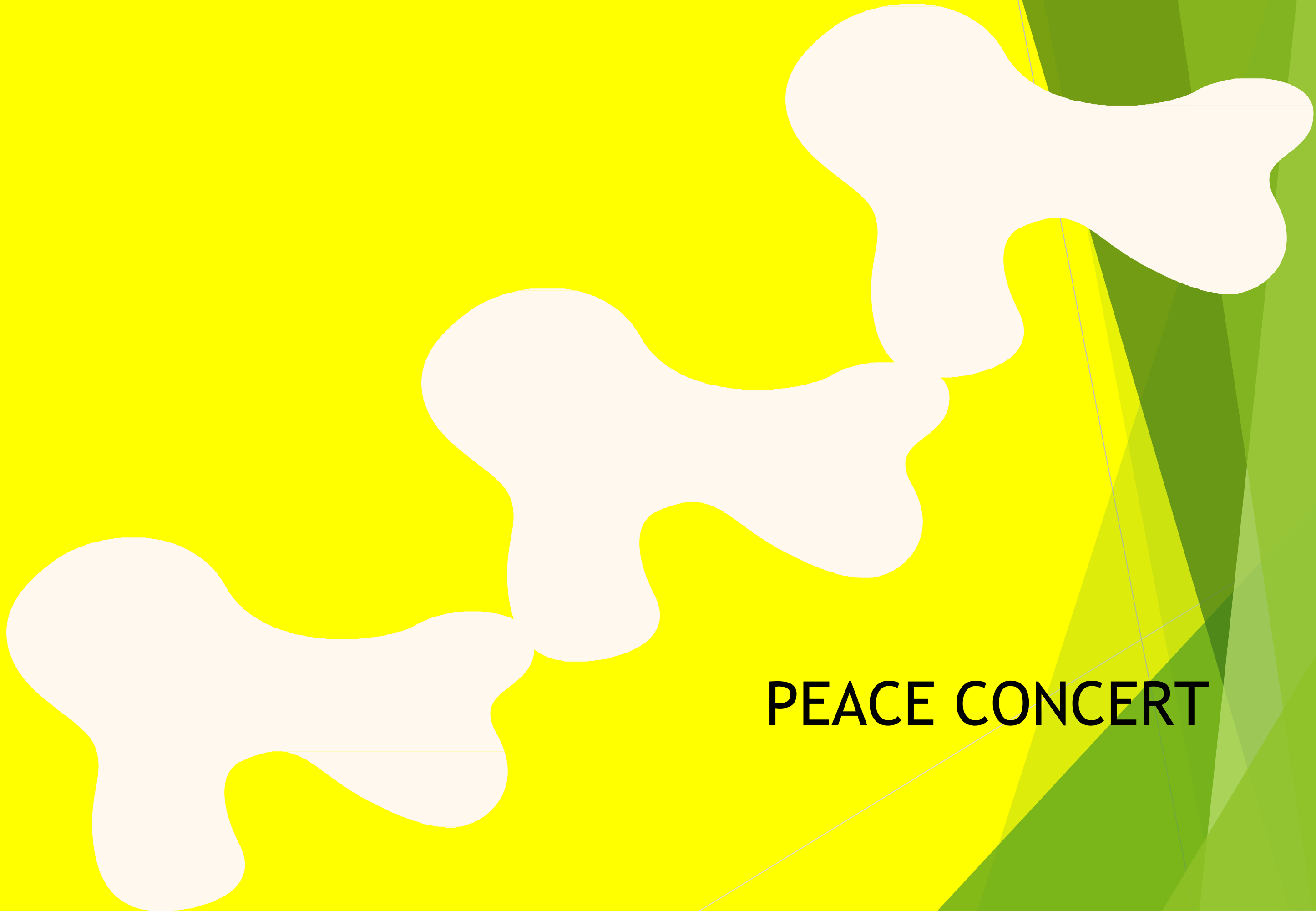


ISTIKOLO School

HAMBURG SOUTH AFRICA EASTERN CAPE

SHARE LOVE





PEACE CONCERT

Espronceda presents a new project: Peace, Solidarity, Art & Diplomacy
in partnership with the Consulate General of Germany in Barcelona



CULTURAL DIPLOMACY

Third Division of Multilateral Projects and Initiatives
<http://www.espronceda.org>

CONCERT FOR PEACE Piano Maryna Naydon

6th February, 19h

Carrer dels Arcs, 5,
08002 Barcelona

In cooperation with




ECP

ATENEU BARCELONÉS







TRAVELLING KIDS
GUERNICA AND THIRD
PARADISE CANVAS:
JAPAN AND NEPAL



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GUEST SPEAKERS

Karl-Erik Norman

Ambassador, European Cultural Parliament and lecture at the Culture Diplomacy Institute in Berlin, Germany

Nicola Ashrome

Principal Lecturer at School of Art and Media of University of Brighton, Founder of the Guernica Remakings Project

Saverio Teruzzi

Worldwide coordinator of the Embassy and Ambassador of the Third Paradise project of Michelangelo Pistoletto and Cittadellarte
www.terzoparadiso.org

Takuya Kaneda

Professor at The department of Art and education of Otsuma Women's University in Tokyo, Japan, International coordinator of Kids' Guernica Peace

Iratxe Momoitio

Director of the Gernika Peace Museums
www.museodelapaz.org

Massimo Dell'Utri

Member of the European Culture Parliament University of Sassari, President of the department of the Master in Social Languages

Sarajevo to confirm

Victoria Tissot

Founder of the art association
Embajada del arte de Ucraina

Maddalena d'Alfonso

Architect, essayist and researcher
Board member of ICOM
Founder of Md'A Design agency

Savina Tarsitano

Co-founder of the Espronceda Institute of Art and Culture, Artistic Director of Cultural Diplomacy



Karl-Erik Norrman

is the founder (2002) and Secretary-General of the European Cultural Parliament (ECP). The ECP initiates projects and workshops, meets in plenary sessions in different European cities each year and discusses broad European themes, such as Democracy, Intercultural dialogue, European Cohesion, Media quality, etc.

As a Swedish diplomat for 30 years, he served i. a. in Moscow, Peking, Geneva, and Rome, dealing mainly with foreign policy, trade negotiations, cultural affairs, development cooperation, humanitarian affairs, and the United Nations.

Norrman has also been an opera soloist (tenor) and is the author of more than 30 books, i. a. about Democracy ("The Crisis of Democracy", in Swedish 2008), World Population matters (2012), Germany, China, India, Mongolia, UN, theatre, opera, design, food, European identities, and football. His latest production is an audiobook in English about Richard Wagner and Giuseppe Verdi.

He is a lecturer at the Institute of Cultural Diplomacy, ICD, Berlin, and participates in the public debate in Swedish, German, British, Scandinavian and other International media and conferences.



Nicola Ashmore

Nicola Ashmore's interest in Pablo Picasso's Guernica was inspired by her participation in a collective remaking of Picasso's Guernica as a protest banner. In 2015 Nicola received Rising Stars funding through the University of Brighton which enabled the international research project: Remakings of Picasso's Guernica: Community, Collaboration and Activism. This has led on to a major research project: Guernica Remakings, South Africa which investigates the practice of cross-cultural translation through making. This project has received funding through the AHRC Translating Cultures and Care for the Future International Development call, funded by the Global Challenges Research Fund, UK. Nicola wrote a book titled Guernica Remakings in 2017 published to coincide with the opening of the exhibition Guernica Remakings she curated. The exhibition showcased an international range of 21st century collective remakings of Guernica. She is now working on an international tour for this exhibition.

Ashmore was awarded her PhD at the University of Brighton in 2011. Her doctoral studies span art and museum practices post 1997 and focus on the commissioning of source community artists to work with ethnographic museum collections. This interdisciplinary study locates this commissioning practice within the then dominant politics of cultural diversity.

Whilst studying for her practice-led PhD part-time, Ashmore co-produced eight documentary videos on Brighton and Hove's Connecting Initiative which brought interdisciplinary artists and secondary school pupils together (2005-06). She carried out qualitative research on the Arts Co-



uncil England, South East's regeneration funding scheme Art at the Centre, which used public art to develop towns and cities (2004).

From 2003 to 2009 Ashmore worked in Brighton's digital media sector with Plug-in Media animation company (2006-2009) and with Wired Sussex the regional development agency for digital media (2003 -2007).

Dr Ashmore has lectured at the University of Brighton since 2007 in the History of Art and Design.

Saverio Teruzzi

Francesco Saverio Teruzzi, born in Rome 1969, is coordinator of the Ambassadors of the Rebirth/ Terzo Paradiso international project for Cittadellarte – Fondazione Pistoletto ONLUS. He collaborates in the creation of performances and installations for artist Michelangelo Pistoletto and deals with the formative aspect of the Symbol of the Third Paradise. Artivatore, activator of art in responsible and sustainable social transformation projects (www.artivazione.it). Creator and manager of the museiaccessibili.it project. Creator of the artistic projects: WE THE LOVE, Electronic Happiness Control, NOT forbidden to photograph, Omaggio a Michelangelo Pistoletto. Curator of several artistic projects like for example: Mirror eifleS, lines and connections, Lectio Marginalis, Art of Balance, Fairy tales from around the world and 100 benches for Roma. Co-curator with Anahi Acevedo of 10porary show. Teacher of the Master in Economics and management of Art and Cultural Heritage, Giunti and Treccani Academy. He coordinated projects in social change across the world and since 2015 he also started the collaboration with Takuya Kaneda and the Kids-Guernica International project.



Takuya Kaneda

is a Ph. D. Professor of Art Education at Otsuma Women's University in Tokyo. He has extensively carried out various research in Asia, including some years spent in Nepal and India. He also has an experience of working as a volunteer in an Afghan refugee camp in Pakistan and this experience motivated him to become involved in peace activities in different parts of the world to grow peace consciousness through art. He has been coordinating Kids' Guernica International Children's Mural Project for twenty-five years and this project was awarded "Guernica for Peace 2020" by the city of Guernica in Spain. He published many articles on art and education including children's picture books to understand different cultures. He is also active as a visual artist and his recent socially engaged art project is to explore the possibility of contemporary art to contribute to sustainable development of a remote village in Nepal



Iratxe Momoitio Astorkia

Born in 1972, Iratxe Momoitio studied Philology at Deusto University (Bilbao, Spain) and made several post graduates courses on museums, museums and new technologies, libraries, documentation centres, memory public policies.

She has been the Director of the Gernika Peace Museum (unique peace museum in the Basque Country and Spain) since its creation in the year 1998.

She has published several articles about the memory, the bombing of Gernika and the Spanish Civil War and also about the importance of art and peace and the Gernika Peace Museum in different books and magazines not only in Spain but abroad too.

She is a very active person much involved on several International Networks as IC MEMO (ICOM), INMP (International Network of Museums for Peace), AIPAZ (Spanish association for research on Peace), REMED (Red de museos y Estrategias digitales) and previously active member of the International Coalition of Sites of Conscience, Forum of Associations on Peace and Human Rights education.

She has been the coordinator of some important exhibitions (Picasso Gernika, 2007 ...) and international conferences (International Conference on Peace Museum (Gernika, 2005), Spanish ICOM meeting (Bilbao 2010), International Conference of Museums for Peace Barcelona (2010), Art and Peace biannual international conferences (more than 10 editions) (organized in collaboration with Gernika Gogoratuz Peace research Center and Gernika's Culture House) every two years since 2001), International Conference on Art Memory



and Democracy (2012). She is the coordinator of several publications done by the Gernika Peace Museum Foundation ("Gernika-Lumoko Historia Bilduma" Collection (15 books published), "Museums, Peace and Human Rights" collection (4 books published).

https://www.museodelapaz.org/tienda_publica.php that can be downloaded for free
<https://issuu.com/museodelapazdegernika/docs>

Massimo Dell'Utri

is Full Professor of Philosophy of Language at the University of Sassari, Italy, Department of Humanities and Social Sciences. He teaches courses in philosophy of language, philosophy of multiculturalism, and philosophy of literature and the arts. He has served as President of the Italian Society for Analytic Philosophy (2018-2021), and he currently serves as Editor-in-Chief of the journal *Argumenta* (<https://www.argumenta.org/>), as member of the European Cultural Parliament and of the Italian Society for the Philosophy of Language. He has written four books (in Italian) and many articles on realism, the concept of truth, and Hilary Putnam's thought (both in English and Italian). His research deals with topics in epistemology, metaphysics, and the philosophy of language, especially the concept of truth. (<https://edumas.uniss.it/course/view.php?id=219>)



Victoria Tissot

is a french-ukrainian lived half of her life in Paris and last 9 years in Barcelona, with a long experience in public relations, project management at International level, in the last years art becomes her passion. She founded the art association: Embajada del Arte to promote art and culture at local and International level. In the last year she organized more of 20 events to spread peace, in promoting Ukrainian artist. Embajada del Arte de Ucrania, in particularly she was curator of the project Vesna at the National Art Museum of Catalunya together with the artist Mykola Kornilov to give visibility to the ukrainian artists and testimony about the war in Ukraine, she organised a « Music for peace » concert at the Real Art Circle of Barcelona and « Ukrainian music in a classical canvas » concert in Sala Oval of MNAC this summer as a real representante of Cultural Diplomacy.



Maddalena d'Alfonso

is an architect, essayist and researcher. Qualified Associate Professor in 2017, following the PHD in the interior, museography and exhibit design cum laude, in 2004.

The architect has applied her abilities to combine research with museographic culture to conceptualize and design cultural exhibitions and projects. d'Alfonso has been a member of DASTU (Department of Architecture and Urban Studies of Milan) since 2000, and the scientific board member of ICOM (The International Council of Museums), Italy since 2019.

Her book, Warm Modernity (Silvana Editoriale 2016, Milano) which has received the RED DOT award and the exhibition "The landscape of rights. Photographing the Italian Constitution" - designed and curated by arch. d'Alfonso in 2017 for Comune di Milano – received the Medal of high representation from the Presidency of Italian Republic.

In 2019, she founded Md'A Design agency to contribute her knowledge and network to reinforce interdisciplinary activities and bring architecture, curatorship and other specialities needed in the museum spaces management together by providing "Sustainable Architecture and Design Solutions" while highlighting the "Accessibility of the Visual Culture".



Savina Tarsitano

is born in Calabria, southern Italy in 1970. She is a visual artist, curator, mentor and mediator. She is a nomadic person, loving cultures, places, nature, traditions. After a serious accident in 2005, she decided that was time to follow her dream to be an Artist. From this moment she started her second life. Her studies in Political Science, European law, International Cultural Cooperation, Human rights gave her a different perspective to look at the world. She truly believes in the power of the Art and during these years she tried to connect people, world, to defend the importance of the art and artists in society in working with small communities and the “invisible people”. She believes in solidarity and humanity, her mission as an artist is to contribute to a wider dialogue on the importance to collaborate together with solidarity, humanity and respect. Thanks her achievements in advocacy she has been nominated: member of the European Culture Parliament, ambassador of the Rebirth/Terzo Paradiso International project of Michelangelo Pistoletto and Cittadellarte, co-founder of the social project Hearts for Earth, art teacher at the Children language school of Brussels, co-founder of the Espronceda Institute of Art & Culture, mentorship of the Future generation of the European Culture Parliament, mentor and curator of the art prize of the Royal Fine Arts Academy of Brussels and Espronceda, coordinator of the International peace project Kids-Guernica and founder of the project Creativity In Motion for a social change. She obtained several grants and fellowships in prestigious artists’ residencies from Europe, Asia, Brazil, China, USA. Her main artistic project



“Emotional Architecture”, is based on the link between contemporary art and heritage. From contemporary art Savina research hinges on the concept of “landing-place”. She has spent creative periods in “theme-sites like islands, abbeys, castles, fortresses. Her works, executed using varied techniques, are incarnate visions arising from perceived relation with the places, the environment, conceived itself as a visual space. In 2018, Savina received the European label on occasion of the European year for Culture and heritage for her project on heritage and art. Her work has been exhibited across the world, among the main exhibitions, Biennale of Venice, 2011, Biennale of la Habana Cuba. She coordinated and curated different social projects for social integration of the Third Paradise and Kids Guernica from Cuba, Mauritius, Martinique, Japan, South Africa, Indonesia, Cambodia and Europe.

Wafa Shaban Elaska

She was born and raised in Gaza City, Palestine. After finishing high school education, he came to the United States in 1987 to further his education. Coming from a war zone, he looked for a peaceful environment and found it in Tallahassee, Florida. He earned his degrees from Florida State University. His first involvement in art was in 1997, when he had to take a drawing class. A love of art quickly developed, and he continued to take art classes of every kind; He wanted to know more. After discovering the joy of making art and the peacefulness that it brought, he wanted to teach children how to have the same experience. He wanted to help them find the peace within, while making art. After receiving his B.A. in Studio Art, he continued education to receive a B.S. in Art Education, a M.S. in Art Education and finally a degree as a Specialist in Art Education in 2008. He have explored many mediums and enjoyed them all. She practiced painting, printmaking, photography, ceramic and hand building, glass fusing, and more. She enjoyed the making of art, but teaching art is what she enjoys most. Currently, he is in his eighteenth year of teaching art, but his fifteenth year at Hartsfield Elementary School. She is interested using art as part of an international language. The art Language will be understood all over the world. Art would help to show the similarities and the differences between the regains.

She teaches a curriculum that is based on “Art For Life” Internationally; it is a thematic curriculum. He created lessons plans that would let travel around the world. These lessons would let his students have the opportunity to connect to other cultures and look at their own from different perspective.

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