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Al-Tiba9 Artists

The following artists have joined the Cultural Diplomacy, Art, Peace Solidarity, and Freedom of Expression project from and thanks to the collaboration with Al-Tiba9 Gallery.

Barry Wolfryd



Barry Wolfryd was born in Los Angeles, California but he has conducted the major part of his artistic career in Mexico, where he has lived for the last 40 years. The influences of sixties music from Dylan to Frank Zappa and the New York art scene inspired Wolfryd to carry out his first creative trials. These experiences developed an ideological base that he would bind with the culture by means of historic consciousness and social critique. Wolfryd began his artistic studies in 1972 at Housatonic Community College in Bridgeport, Connecticut, U.S.A. At 22 years of age he moved to Mexico, arriving in Cholula, Puebla and commencing his studies at the Universidad of the Americas.

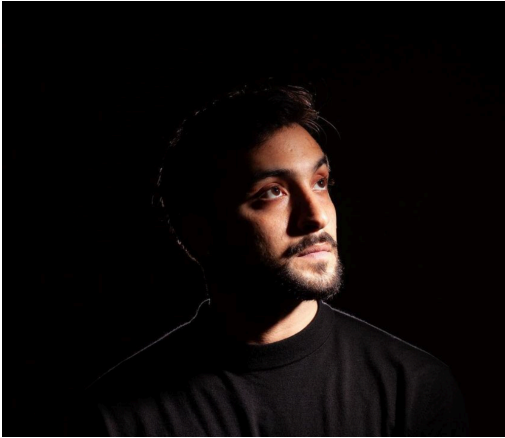
In 1975 he enrolled at the Instituto Allende in San Miguel Allende, Guanajuato, Mexico. In 1982 he studied at the Chicago Art Institute and in 1984 at the National Institute for the Arts in San Luis Potosi, Mexico.

Since 1985 he has had 35 individual exhibitions and participated in more than 100 exhibitions in galleries and museums in the United States, South America, Japan, Mexico and Europe.

Artist Statement

I am a contemporary artist based in Mexico City whose work investigates circumstances in everyday life. Although born in Los Angeles, California I have conducted the major part of my artistic career in Mexico where I have lived for the last 47 years. My work encompasses painting, sculpture in ceramics and glass, object art and graphics. The work focuses on the use of iconographic and popular imagery as the vehicle to critique. My style has some attributes of Surrealism, pop art and expressionism that concerns itself with cynical content and context of the subject matter. It is my pursuit that my work becomes an “absurd” narrative for us. The icons and objects in my work are part of a larger internalization, which catapults us to what is both evident and unpredictable. Even though I explore distinctive themes, the basis for all of my work is the portrayal of elaborate symbols, icons and objects that we recognize consciously or intuitively across the globe. We are all inextricably linked in a chain of popular images that identifies “culture.” Human history is a common story, and because of this, we share the ability to interpret symbolic elements that represent our heritage. My art as a project encompasses working in other countries and cultures. Producing the work in new environments adds more elements to the complex alphabet I have derived from local imagery that becomes universal in the work’s narrative.

Majd Alloush



Majd Alloush is a Syrian artist whose work spans multiple disciplines including printmaking, sculpture, photography, moving image, installation and performance. His creative practice challenges the notion of borders in concept, content, and medium, by exploring geopolitics, and social and environmental issues such as the ramifications of war and displacement. Alloush strategically creates work wherein multiple interpretations are possible, requiring the viewer's own worldview to inform the meaning. His work is situated within contemporary hybrid practice, at the intersection of traditional processes and innovative methodology. Alloush holds a BFA from the University of Sharjah, Class of 2018, and has an MFA in Art and Media from New York University Abu Dhabi.

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Embajada del Arte de Ucrania Artists

The following artists have joined the Cultural Diplomacy, Art, Peace Solidarity, and Freedom of Expression project from and thanks to the collaboration with The Embassy of Art of Ukraine (Embajada del Arte de Ucrania).

Natali Basovska



Natali Basovska, born in Kiev in 1986, showed an interest in art from an early age, but eventually received an engineering degree. However, her love of creativity never left her, and in 2011 she began to study ceramics.

It quickly became clear that ceramics was her calling. She enjoyed experimenting with various techniques and materials, creating functional objects that combined beauty, harmony, and originality.

Art for Natali is first and foremost the contemplation of the beautiful, which inspires and fills her with energy. She creates her works in such a way that they delight the eye and bring people joy.

In 2022, with the start of the full-scale Russian invasion of Ukraine, Natali was forced to flee her home and move to Spain. In the new country, she started from scratch, but continues to pursue ceramics and develop as an artist.

In Spain, Natali continues to experiment with various techniques and materials. She is also studying Spanish art and culture, which have had a great influence on her work. Her works attract the attention of viewers with their beauty, harmony, and originality.

Artist Statement

I am a ceramic artist from Kyiv, Ukraine. I create conceptual ceramic works that strive to create beauty, which in turn opens people's hearts and souls, leading them to questions about eternity and spiritual development.

Ceramics entered my life in 2011 and I created my own works in Kyiv. In 2022, after the start of the full-scale Russian invasion of Ukraine, I was forced to leave my home and move to Spain. In a new country, I started from scratch, but I continue to work with ceramics and develop as an artist.

In my works, I explore various themes, including:

- Modern problems of human-nature interaction;
- The freedom and difficulty of adapting to a new society for a migrant;
- The difficulty of being in a new country while your homeland is under constant attack.

I strive for my work to be not only beautiful, but also meaningful, to evoke thought and feeling in the viewer.

I believe that art is important for society. It can inspire, comfort, teach, and change the world for the better. I want to use my art to make the world a more beautiful, just, and peaceful place.

Artist Residency Online

Elisa Pritzker



Elisa Pritzker exhibited at MoMA, Queens Museum, Skirball Museum - Jerusalem, Dorsky Museum, Espronceda - Barcelona, K-Salon - Berlin Germany, Rockefeller Center New York City, United Nations NYC, Iceland Biennale, Arts Westchester in large and small group exhibits. Among solo exhibits, her art was shown at Hudson Valley MOCA, Hammond Museum, Saletta Kinzica Art Gallery-Pisa Italy, Casa Argentina - Jerusalem Israel, Franklin 54 Gallery NYC, Wired Gallery, Galeria Arte x Arte / Luz & Alfonso Castillo Foundation, Buenos Aires Argentina and Mohonk Mountain House, New Paltz, New York.

Throughout her career she is the recipient of awards and grants, recently she received the 2020 NYFA-NYSCA Keep NYS Creating Project, the 2022 Creation Grant from the National Endowment of Arts Argentina and the 2023 Ulster County Cares 2 Award. Three of her art catalogs: Selk'nam and Tandem are available at

Amazon. The catalogs are in the permanent Library collection of Castagnino Museum and MAMBA [Buenos Aires Museum of Modern Art]. Her art is on permanent view as part of the Google Arts & Culture Collection.

Pritzker was featured in media publications, radio and TV like PBS Channel, CNN-in Spanish, Huffpost [Huffington Post], Chronogram Magazine, Hyperallergic, Radio Kingston, Radio Vassar College and her "Eclectica Store" was showcased in the New York Times. In 2024 she is presenting a two-person exhibition with Cristian Dalgaard at Art at the Center and at Castagnino Museum both in Argentina. In 2025 she is part of a three person exhibit in Tokyo, Japan.

Artist Statement

Magic was waiting for me in Patagonia. During a trip to Tierra del Fuego [land of fire] in 2005, I was moved by an encounter with the ancient Selk'nam people. This incredible indigenous society is among the original tribes from the tip of South America, spanning modern day Argentina and Chile. Living in this territory for over 10,000 years, they suffered a brutal genocide with the arrival of Europeans around the second half of the 19th century. Fortunately, Selk'nam descendants have held strong to their ancestral beliefs and language.

I'm passionate about communicating through my art the existence of an old civilization that can teach us so much. I continue my research-studies to understand the Selk'nam about their positive shamanic traditions, cosmology, body art painting -all in consonance with the natural environment. I also have the privilege to learn directly from Selk'nam. My ongoing close connection with several people from this ethnic culture has influenced deeply my artwork and me as a person to live a much greener life: beginning with a primal aesthetic, creating my own iconography, and reusing the natural resources I am surrounded by. My art has become eco-ancestral, intuitive and universal. My saying is "to look back to look forward".

Hee Sook Kim



Hee Sook Kim is a renowned visual artist who has gained recognition in the United States, Europe, and Asia for her exceptional artwork. Her talent has earned her several awards and grants such as the Pollock-Krasner Award, the Woodmere Museum, Fleisher Art Memorial Wind Challenge, Leeway Foundation, and Brandywine Workshop in Philadelphia. She has also been an artist-in-residence at several prestigious locations such as Ascona Centro in Switzerland, Helene Wurlitzer Foundation in New Mexico, and Millay Colony in New York, among others.

Hee Sook Kim's artwork has been showcased in solo and group exhibitions at remarkable museums and galleries including the Woodmere Museum, Bronx Museum, Queens Museum, Lincoln Center, Phillips Museum of Art, National Museum of Modern Art, Youngeun Museum, Taipei City Museum of Art, and Osaka City Museum, to name a few. Her artwork is a stunning amalgamation of different cultures, styles, and mediums that reflect her cross-cultural experiences of living in the United States, Europe, and Asia.

Currently, Hee Sook Kim is the Professor of Fine Arts at Haverford College in Pennsylvania.

Artist Statement

Hee Sook Kim's art reflects her life's journey as a Korean immigrant in America delivering the complexities of identity, cultural heritage, and the impact of social and political change. Her pieces express her personal

struggles and challenges through 9/11, the 2016 presidential election, and the COVID pandemic and aim to connect with others who share similar experiences.

While Hee Sook Kim's art is deeply personal, it also engages with broader social and political issues. She is particularly concerned with issues of race and gender, and her works often challenge stereotypes and conventions associated with these identities. Her feminism is clearly present in her works, as is her anti-racism stance. In doing so, she invites viewers to reflect on their own experiences and to consider the diverse perspectives of others.

Janina Lamberty



Janina Lamberty was born in Upper Silesia / Poland where she grew up in a rural environment. At this point she was already interested in nature and its diversity. In 1971, she and her family emigrated to live with their relatives in Germany near Düsseldorf. She continued to be interested in nature, its events and later also in natural science; and she began to transform what she perceived from nature into sketches and drawings.

When choosing a career, she chose the field of surveying/geodesy, which corresponded to her interest in nature and science. During her 10-year career in surveying, she transformed maps and plans into CAD (computer aided design) in 2 and 3 dimensions.

At the same time, she expanded her knowledge in the fields of science, art history and philosophy. She trained as a painter and sculptor under the Düsseldorf artist Ernst Otto Köpke, also known as EO Köpke.

Janina Lamberty has been exhibiting her art in public spaces since 1997. Her first exhibition took place in the Leopold Hoesch Museum in Düren, Germany. Since then, she also has been transposing the science of geodesy into art. These artworks are shown in relevant exhibitions such as museums, art fairs, galleries, and world congresses.

This was followed by the "Music and Visual Arts" project in collaboration with the composer Pere Casas in Sabadell near Barcelona. Watercolors were created, inspired by his contemporary compositions. These works were exhibited in both Germany and Spain.

In 2001 Janina Lamberty moved to Barcelona/Spain. Pictures, sculptures and spatial installations were created that relate to the landscape, art and culture of Spain as well as to science.

She expanded her art towards multimedia creating photographs that depict movement and time sequences, as well as video and experimental sound interpretations. Art-historical and cultural inspirations have always been the basis of her projects of applied designs and commissioned work for renowned companies.

Since the 1990s Janina Lamberty has been using straw, a material that is considered a synonym for sustainability. In 2021, the idea of protecting and preserving our habitat culminated in the project "Hygiene and Sustainability", an artistic approach using straw, pulp, paper and wood; a project carried out in collaboration with the company Essity.

In 2022, at the “Intergeo2022” world congress in Essen the project “Geodesy and Art in Relation” once more bridged the gap between science and art.

Janina Lamberty has lived and worked in Düsseldorf and Barcelona since 2011. Her artworks have been exhibited in Germany, Poland, Spain, France, Great Britain and South Korea.

More information about Janina Lamberty and her artwork can be found at: www.janina-lamberty.art

Juan Esteban Sandoval



Juan Esteban Sandoval was born in Medellín - Colombia. Lives and works in Bologna, Italia.

Juan Sandoval realises contemporary art projects, produces objects and images, creates devices for collaboration and collective learning, and publications. He approaches the process of creation through the overlapping of personal experiences, the application of craft production techniques and the observation of social processes.

In his research, Sandoval has developed projects in collaboration with cultural associations dealing with issues of immigration, economy and local culture. His current research focuses on labour and the role of the worker within the transformation process of the social context. In particular between 2019 and 2024 with the Eleusis Terracotta Army project, which consisted of the creation, display and distribution of 2002 ceramic worker helmets for the same number of workers in the Greek city.

In his recent projects he articulates an active relationship between matter, society and territory, combining individual observation and experience with collective experimentation. He uses the earth in its different forms - clay, pigment, agricultural soil, mud - in the creation of symbolic objects, as an integral element of a performative action or as a place for research in a collective process.

He is co-founder of the collective El Puente_lab [cultural activation laboratory]. Platform for artistic production, active in Medellín (Colombia), which aims to develop artistic projects of social activation, collaborating with international artists and experts.

Sandoval has conducted workshops in Italy (Turin, Bari, Lecce, Palermo, Taranto e altre) and participated in artist residencies in France, Austria, Italy and England. In 2018, he received the ‘NCTM for Art’ award in Milan.

Since 1994, he has exhibited his works in international exhibitions.

Römer + Römer



Nina Römer (b. 1978 as Nina Tangian in Moscow) studied painting at the Kunstakademie Düsseldorf under the professors Helmut Federle and A.R. Penck.

Torsten Römer (b. 1968 in Aachen) studied painting at the Kunstakademie Münster under Prof. Udo Scheel and at the Kunstakademie Düsseldorf under the Professors Rissa, Siegfried Anzinger, Helmut Federle and A.R. Penck.

Nina and Torsten Römer became Master Students at the Kunstakademie Düsseldorf together under Prof. A.R. Penck. In 1998, they joined forces as the artist duo and couple Römer + Römer.

They live and work in Berlin, DE.

Photograph by Annie Martin

Yohy Suárez



Yohy Suárez (Havana, 1989), a Cuban visual artist, graduated with honors from the San Alejandro Academy of Fine Arts (2010). His paintings and drawings - with a language of expressive urgency - take place in the anthropological value of the image and in his peculiar way of dialoguing with unusually described architectural settings. He has the indisputable seal of a marked and very personal aesthetic, worked with natural pigments and charcoal.

His work has been exhibited in personal and group exhibitions in Italy, Panama, the United States, Cyprus, Spain and Cuba. Winner of the Special Prize of the Arte Laguna competition in

Venice 15, in 2021, and The International Prize Caravaggio, 2018, Milan, Italy.

He is part of important art collections in Panama, Spain, Germany, United States, Italy, Argentina, Cyprus, France, Portugal.

Homo Viator

The strange fascination with figurations trapped in the search for new worlds defines Yohy Suárez's gaze. Narratives of a traveler who - in accordance with his own need to feel new experiences - materializes a multiplicity of transfers between the temporal and the spiritual, experiencing one of his main conceptual motivations through the symbolic dimension of the architectural story.

Fragmented cities, nostalgia for distant places [real or imagined], appear along with the desire to travel far, the farther the better. Characters and events that the artist reinterprets with an undomesticated rarity, as a way of using the madness of the world, in the height of naturalness.

There are spectators with inert pupils, stories told with soundtracks of a disturbing everyday life. And they

are all over the cities of the world, on the streets, in buildings, flying from one room to another. And then they dance, they spin, they make love and they tear each other apart.

Artist Residency in Barcelona

Christiane von Enzberg



Christiane von Enzberg was born in Freiburg, Germany, in 1969, and grew up in the Danube Valley, where she lived until 1991. At the age of 21, she moved to the lively post-unification Berlin, where she pursued studies in photography at the Lette-Verein. Since 2002, she has been based in Barcelona, where she works on commissioned projects for national and international media, while also engaging in long-term personal projects exploring the connections between people, nature, places, and a sense of belonging. Her work has been published in prominent magazines such as Der Spiegel, Die Zeit, NZZ, among others.

Additionally, she teaches digital photography at the UAB, Universitat Autònoma de Barcelona, and is involved in the study of viticulture and enology.

Artist Statement

In my photographic works, the focus is on the human being. Captured in its microcosm on free, revealed terrain. My portraits and scene compositions go beyond the mere depiction, delve beneath the surface, revealing hidden layers in a surprising yet always sensitive manner, and emphasize the uniqueness of each individual.

With empathy, I aim to capture the intimate moments of vulnerability when people drop their masks. The series „Flashback Paradise“ depicts people at the beach, unveiling their intricacies and unapproachabilities, their desires, and values. People act free from constraints, detached and light, on a stage of sand, in the spotlight of the sun, in a new universe.

Each of my scenes establishes a connection between the person and their personal history with the sensual landscape that surrounds them, prompting the question:

What if paradise is less of a place and more about the lightness of being?

Cristina Pineda



Graduate in Fine Arts and Performing Arts, her professional career began as a film and television actress, between Barcelona and Paris. During the last decade she has worked as a director, scriptwriter and producer, in pedagogical projects, fiction and video-marketing.

Through various artistic disciplines, she seeks for authenticity in her content and in beauty, while paying special attention to detail.

She currently runs her audiovisual production company “La Cerilla”, creating pieces on topics related to sustainability, nature and gender equality, among others.

Artist Statement

PROJECT “ON SON LES DONES?” (Where are the women?)

We made three audiovisual capsules for the Rural Women Recognition Act, organized by the Barcelona Provincial Council, within the framework of the Gastronomic Forum that was held last November 2023. The capsules accompanied a round table in which they discussed this issue.

The intention was to create these audiovisual pieces to make visible some of these entrepreneurial women from the rural world. A small mosaic of portraits that show what they are like, how they work, what their daily life is like and what worries them.

In each piece we briefly discuss a different topic:

- RECOGNITION AND STEREOTYPES
- ENTREPRENEURSHIP AND WORK
- NETWORKING

What inspired me most is hearing the voices of women with very different mentalities, origins and projects, who invent new ways of living off the land, organizing and transforming the sector.

It makes me feel hope, inspiration and admiration, seeing how they manage to move forward.

The intention is to break stereotypes and better understand rural women in their reality. That they be recognized, not because they are women, but because their projects contribute a lot to the life of the territory, to the health and social life of their community.

Savina Tarsitano



Savina Tarsitano, Italian artist, was born in 1970 in Calabria.

For her artistic achievements she has been selected as a member of the European Culture Parliament (2008), ambassador of the Third Paradise project of Michelangelo Pistoletto and Cittadellarte (2012), International coordinator of the peace project for children Kids-Guernica inspired by Picasso. She obtained several grants in Europe, Asia, USA and Brazil. Her works have been widely exhibited in Europe, Asia and the USA including the participation at the 54 Biennial of Venice, Pavilion Italy/Calabria, Biennial of Havana, Cuba, the National Museum of Tokyo. Her works are the cover pages of "Social Rights in Europe" published by Oxford University

and "European Constitution" by G. Amato, H. Bribosia; and De Witte published by Bruylant. Her works illustrated the poetry anthologies in several languages by the Romanian poet Dinu Flamand.

In 2006 she founded the project/platform "creativity in motion" for peace, social integration and transformation through education with local communities.

She has an established career as curator and mentor, as member of the jury of several art prizes.

Artistic Statement

Her stays on several islands and places were times of empirical investigation and creative development. She arrived armed with a study of chaos theory. This gave her a new way to look at nature : the idea that a point of view informed by scientific theory marked an unusual space for artistic images. Her work records an irreversible vision of the area between mathematics, landscape, identity, peace and heritage and it is underpinned on the concept of landing-place through stays in "theme-sites" as islands, abbeys, castles, palace and military fortresses. The works realized with different languages taking on the forms of "ingrown visions" through a relation with the environment, which, beyond its apparent characters, configure itself as a visible territory. In this optics the places are both laboratory and work matters. Among her main projects : *Emotional Architecture* a work on the memory of the places, it was as to assist to an invisible clash of the several lives of a place that had been changing different destinations of use, but at the same time it preserved the possibility, also for the monumentality of the sketch, to be endless other things. *The Lights of the Stones*, a dialogue among photography and poetry on the on the existential nature of our being and divining ; *SOS Nature*, a dialogue between man and the planet, what we are destroying, the inability to see beauty ; *Photography and Peace*, a dialogue between cultures, between knowledge and conscience for the prevention of peace.

Tolkyn Sakbayeva



Born in 1990, Almaty, with Cerebral Palsy, Tolkyn Sakbayeva is the only case from her country to get accepted in the University. Graduated with *Magnum Cum Laude* from the Academy of Fine Arts in Almaty, she moved to Barcelona and later to Madrid, where she came into contact with the most influential figures in the artistic world of this city, such as Alberto G. Alix, Ramón Mateos, Maria Vargas, Maria Gimeno and the Cuban artist - Tania Bruguera. They held workshops and have been working on different projects together.

As critics note “Tolkyn’s expressionist style that creates a stroke and pure pigment before the form has undoubtedly made her one of the best living colorists on the planet. Artist’s ‘aclaron-painIng’ goes beyond figurative, entering into the fields of abstraction that combine the purity of painting dwelling from Venice as well as covering actual discourses that recently delved

into burning issues, such as the problem of feminism and freedom of self-expression in her country of origin - Kazakhstan. Author, however, always remains in the artistic plane with an emphasis on freeing the painting from all ties, letting the colors expand on the canvas like watercolor, like primitive mud, like a claron”.

Artist Statement

I was born in a symbolic period of our country — the year of gaining independence, but I myself was in the grip of a doctor's fateful bad medical decision and thus, permanently dependent on other people. More specifically, I could not do anything physically on my own, and to this day many processes involve the help of others, to the point of trivial - mundane tasks. Art put me on my feet, the brush helped me develop my body and overcome hyperkinesia, the desire to create led me to achieve all my goals - studying in Art Academy, getting a scholarship abroad, the opportunity to live on my own, receiving art critics’ attention, and to find my true love.

I've been drawing since I was 4 years old, starting with characters from my favorite books and later everything around me. In doing so, art became an important key in communication with the world around me, in the development of my destiny, where the dream of becoming an independent person and an artist, has completely taken over my life's journey.

My main medium has always been painting, predominantly oil paints. I was lucky enough to be a student of the great Maestro of color —Kenzhebai Duisenbayev. But in the last 10 years, living and working in Madrid I've been experimenting with video, collages, and conceptual installations. I actively explore "activism in art", ableism, subjects such as women in art, the anthropocene, self-identity and the theme of mobility (both physical and spiritual; globalization; processes of migration; and cultural interaction).

My painting style is at the intersection of early twentieth century’s "isms" and contemporary forms and content. Research works, including collaborations with Spanish authors, reveal the topical problems of contemporary society and relationships

Collaborating Organizations

Al-Tiba9

Al-Tiba9 Gallery takes a new approach to contemporary art in a physical and digital space. The Gallery emphasizes emerging international artists and addresses the moment of the contemporary experience through particular visual works.

Founded by Mohamed Benhadj, curator and art advisor with decade-long experience in working with established artists, galleries, museums, and collectors, AL-Tiba9 gallery runs several programs to promote international artists and invites art professionals through physical exhibitions, collector publications, participation in art fairs, and digital events, and much more.

Mohamed Benhadj



Mohamed Benhadj, one of the most influential art curators from Algeria with a decade in the international field of contemporary art., is the icon of performance art known for his audacious and avant-garde style since his first beginnings in Algiers in 2010.

Driven by his vision of a common global platform to provide growth opportunities to emerging artists in contemporary art, Benhadj established Al-Tiba9 in 2013. His focus has been on the international exhibition of modern art, performance, and fashion design, promoting the exchange between art institutions and artists gathering in an Arab social-cultural environment.

Being the booster of the International Cultural Exchange in contemporary art in Algeria, he strengthened the possibilities of change and growth for international artists by exchanging and promoting art on a broader level.

In 2014, Mohamed extended his philosophy to Barcelona, Spain, where he gave his art exhibitions in 2017 a new touch by merging performance and fashion design as an alternative platform for independent designers to freely express themselves and introduce them to the art world.

Mohamed Benhadj has been carrying on his journey for over ten years now where he has collaborated with the Ministry of Culture, Museums, Art Institutions, Embassies, and Art Centers, becoming the most active curator from Algeria to establish his big art gallery in the heart of Barcelona representing a mix of Eastern and Western artists with a special focus in African and Middle Eastern art.

His goal is to create a new pole of contemporary art in North Africa, creating a solid cultural bridge between the East and the West by offering the world a unique experience of creativity, possibility, and growth like no other around the globe.

Embassy of Art of Ukraine

“Embajada del Arte de Ucrania” (Embassy of Art of Ukraine) is a charitable and cultural association based in Barcelona, Spain. Our goal is to form a civic position and cultural diplomacy to promote Ukrainian art and cultural heritage and support Ukrainian talents in exile. We firmly believe that culture is a very powerful weapon!

Since the beginning of the large-scale invasion of Ukraine in 2022, we organized several (more than 65) events in various disciplines: exhibitions, film screenings, master classes with refugee artists, evenings of Ukrainian music and poetry, talks about Ukrainian cultural identity, classical concerts, cultural conferences, talks about endangered Ukrainian cultural heritage and art-talks in Barcelona and Catalonia.

Some of the events we have organized are: VESNA - an exhibition of anti-war illustrations and the video on destruction of cultural heritage at the National Museum of Art of Catalonia; a cycle of film screenings by world-renowned film director Kira Muratov; diplomatic event in honor of the celebration of Europe Day in Ukraine with the Consulate General of France; the gatherings for the intellectual society of Ukrainians in exile with world-known Ukrainian writers Andrei Kurkov and Yuri Andrukhovych and the Nobel Prize winner Svetlana Alekseevich in collaboration with the Center for Contemporary Art.

Victoria Tissot



Victoria Tissot, French-Ukrainian, lived in different countries, mostly half of her life in Paris and actually she is based in Barcelona. She has outstanding experience in public relations and project management at international level. She graduated with a PhD in Literature and History at the University in Ukraine. And in the last years art became her passion.

She founded the art association: Embajada del Arte to promote art and culture at local and international levels. In the last year she organised more than 20 events to spread peace, in promoting Ukrainian artists. In particular she was a curator of the project Vesna at the National Art Museum of Catalunya together with the artist Mykola Kornilov to give visibility to the Ukrainian artists and testimony against the war in Ukraine.

Among others, Victoria organised exhibitions, conferences and concerts like the “Music for peace” concert at the Reial Cercle Artistic of Barcelona and “Ukrainian music in a classical canvas” concert in Sala Oval of MNAC this summer, as a real ambassador of Cultural Diplomacy.

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